UNIVERSITY OF ALBERTA
DEPARTMENT OF MUSIC
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Hear's to Your Health presents Andrew Wan, violin; Brian Manker, cello & Patricia Tao, piano

Monday, December 5, 2011

5pm, Foyer of the Bernard Snell Auditorium

The Department of Music and
the Faculty of Medicine & Dentistry
present
Hear's to Your Health
featuring

Andrew Wan, violin
Brian Manker, cello
Patricia Tao, piano

Programme

Trio in E-flat major, op. 1, no. 1 — Ludwig van Beethoven (1770-1827)

I. *Allegro*
II. *Adagio*
III. *Scherzo: Allegro assai*
IV. *Finale: Presto*

Sonata for violin and cello — Maurice Ravel (1875-1937)

I. *Allegro*
II. *Très vif*
III. *Lent*
IV. *Vif, avec entrain*

Andrew Wan is equally at home as a soloist, chamber musician, and orchestral musician. In August of 2008, he was named co-concertmaster of the Montreal Symphony Orchestra (MSO) under Maestro Kent Nagano, making him one of the youngest concertmasters of a major symphony. His relationship with this orchestra began with performances of Elgar's Violin Concerto under Jean-Francois Rivest, which were hailed as one of the top two musical moments of 2007 by La Presse.

As soloist, he has appeared with the orchestras of Montreal, Toronto, Newfoundland, Juilliard, Aspen, and Edmonton under conductors such as Casadesus, Oundjian, DePreist and Stern. Mr. Wan has concertized extensively throughout the world, appearing in recital in venues such as Carnegie Hall, the Kennedy Center, Jordan Hall and Salle Gaveau in Paris with artists such as the Juillard Quartet, Sejong, the New Zealand Trio, and Cho-Liang Lin.

Mr. Wan received his Bachelor of Music and Master of Music Degrees from the Juilliard School under tutelage of Masao Kawasaki and Ron Copes. In 2008, he was the only violinist to be accepted into the prestigious Artist Diploma Program at Juilliard. He is currently on faculty at the Schulich School of Music at McGill University in Montreal.

The Lieutenant Governor of Alberta Emerging Artist Award, Canada Council, Anne Burrows Foundation, Alberta Foundation for the Arts, and Winspear Fund have generously supported Mr. Wan.

Solo Cellist of the Orchestre symphonique de Montréal since 1999, Brian Manker enjoys a diverse and varied musical career as a performer and teacher. In addition to being a frequent concerto soloist with the OSM, Mr. Manker is a member of the New Orford String Quartet and the Adorno Quartet. He has performed throughout North America as a member of the Harrington String Quartet, the Cassatt Quartet, and the Atlanta Chamber Players, and performed chamber music with many distinguished artists including Walter Trampler, Laurence Lesser, Gary Graffman, Lee Luvisi, and Jean- Philippe Collard.

A Grand Prize winner as a member of the Harrington Quartet at the Fischoff National Chamber Music Competition, Mr. Manker also received a special commendation from Sir Yehudi Menuhin at the Portsmouth International String Quartet Competition. He has participated in many music festivals, including Norfolk, Blossom, Chamber Music East, Roundtop, Swannanoa, the Ottawa Chamber Music Festival, masterclasses at Orford, Domaine Forget, and at the Canton International Summer Music Academy in China. He has performed for radio, television, and internet broadcasts on the CBC, WFMT Chicago, and WQXR New York, and can be heard on numerous recordings of chamber music and of course with the OSM.

Mr. Manker enjoys a critically acclaimed sonata recital partnership with the pianist André Laplante, and is the co-director of Festival Alexandria. Currently on the faculty of McGill University, Brian Manker has also taught at West Texas State and Emory Universities.

Pianist Patricia Tao, founding member of the Guild Trio for ten years, leads an active career as performer, teacher, and concert organizer. As pianist of the Trio, she performed throughout the United States and Europe, with performances in major cities throughout North America. The Trio was also awarded the position of Trio-in-Residence at the Tanglewood Music Center. Dedicated to the performance of new works, she premiered and commissioned numerous works, including William Bolcom's Spring Trio, Sheila Silver's To the Spirit Unconquered, which she recorded on the CRI label, and Harvey Sollberger's From Winter's Frozen Stillness

As a soloist, Dr. Tao toured the United States for Columbia Artist's Community Concerts series and Europe as an "Artistic Ambassador" for the USIA. She has recorded for Arktos, Centaur and Con Brio Recordings.
She performs and tours regularly as a member of Trio Voce, with violinist Jasmine Lin and cellist Marina Hoover. Recent highlights have included performances on Stanford University's Lively Arts Series, Music Toronto, and the Music Guild of LA, the premier of a new work by Jonathan Berger, and the release of Trios of Shostakovich and Mieczyslaw Weinberg for Con Brio Recordings.

Dr. Tao received her doctorate from Stony Brook, under the tutelage of Gilbert Kalish, after studies at Harvard and Indiana Universities, where she studied with Leonard Shure and Gyorgy Sebok, respectively. She has been an Artist-in-Residence at the University of Virginia and since 2002, has taught at the University of Alberta, where she is Associate Professor of Music.

Upcoming Hear's to Your Health Performances

All concerts performed at The Walter C. Mackenzie Health Sciences Centre, Foyer of the Snell Auditorium

All concerts begin at 5 PM | Free Admission.

Julianne Scott, clarinet; Charles Pilon, viola & Patricia Tao, piano
February 13, 2012

Ensemble Made in Canada
March 22, 2012

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